

OPEN CALL

Since 2013, the traditional monographic section of each issue of *Comunicazioni Sociali. Journal of Media, Performing Arts and Cultural Studies* has been supplemented by a miscellaneous section. The call for papers for the miscellaneous section is always open. Contributions will undergo the same double-blind peer-reviewing process of the monographic section.

Since its inception, CS has been contributing on key debates of studies on theatre, cinema, radio, television, journalism, advertising and digital media. The journal has promoted a rigorous reflection on theory, history and critical analysis of media, communications and performance arts. It continues to be a fundamental voice within the debate on the more recent and controversial questions of communication (from ethics to anthropological design) drawing on theoretical reflection and historical analysis, as well as from the proceedings of empirical research.

CS welcomes contributions of a length between 4,000 and 5,000 words (35,000 characters maximum) pertaining to the following fields:

- Media Anthropology
- Performance Arts
- Digital Culture and Communication
- Dramaturgy
- Media Political Economy
- Media Aesthetic and Semiotics
- Film and Television
- Sociology of Communication and Media
- Sociology of Culture
- History of Theatre
- Social Studies on Media
- Media Theory and History

The procedure for the publication of entries in the miscellaneous section starts with the proposal of an abstract (400-600 words) in Italian and English. The abstract must be sent as a .doc or .rtf file attachment to the editorial staff's email (redazione.cs@unicatt.it).

The structure of the proposed abstract must include the authors' full name, the university or structure of belonging, contact information (email, physical address) and the article's full title. The abstract must present clearly the topic, the theoretical framework of reference, the research proceedings and the scientific relevance of the proposed topic. The proposal must also include a list of five keywords.

In case of acceptance, the editorial staff will ask the author to send within a given date the integral text of the paper or presentation. The text must be composed in strict accordance with the editorial norms published on the journal website and shall be sent in electronic format (.doc, .rtf) to the email address of the editorial staff (redazione.cs@unicatt.it). The proposed text will hence undergo the refereeing process.

The editorial staff will consider only proposals offering original contributions to the scientific debate. Proposals must not have been published or be in the process of being published by other journals.